



World Music Workshops and Resources 2009-10

ArtForms offers a range of exciting *World Music* workshops and *Resources (instruments, CDs, posters, song sheets)* which schools can book throughout the academic year.

All workshops are designed to stimulate cross-curricular links. For most workshops practitioners can suggest preparatory and follow up ideas. Class teachers often turn the whole workshop day over to related art and creative writing ideas which they intersperse with the music sessions.

Pupils gain most benefit from the workshops if they rotate throughout the day in groups of 10-15. Most workshops start the day with a demonstration and finish with a performance by participants. Schools should discuss the exact timings and format with workshop leaders prior to the delivery day.

All our workshop leaders are fully CRB checked but schools should ensure that one of their staff is present in all sessions (this need not be a qualified teacher).

Last academic year over five thousand pupils from over one hundred schools benefited from these hands-on workshops and many more used the resources. Demand for workshops is always high so the earlier you get your requests in, the more likely you are to get the dates you want.

Please feel free to photocopy the blank application form so that you've always got a spare one, and likewise, keep a copy of any completed forms so you've got a record of what you're having and when.

East Meets West

KS: nursery, 1, 2

In this workshop, music leader Lorraine Cowburn uses artefacts from India and Britain as a stimulus for comparing musical and cultural heritages.

Through song, music and stories, pupils explore the similarities and differences between instruments (guitar / sitar / tabla), rhythms (time signatures / Taal / grooves), pitch (do-re-me-fa / Sa-re-ga-ma) and folk styles.

Different moods are created by using pentatonic improvisation, drones, rhythmic cycles, theme and variation on instruments and voices.

New for 09-10

The Magic Music Box **KS: 1**

Tailor-made for Year 1 and 2 pupils, this workshop, delivered by Ross Moore, uses artefacts from the Artemis collection as its starting point.

Using a range of World Percussion, and incorporating movement and voice, pupils are guided by Ross Moore to create their own musical response to the objects.

The music sessions come with a package of supporting classroom activities designed in partnership with Tamsyn Dexter (Primary Music AST), which meet and enhance NC objectives in English/Literacy, Art/Design, Dance, Music, and History.

Stories Around the World **KS: 1**

In this workshop Kate Badcock takes stories from Brazil, Africa and Indonesia as a starting point for exploring different cultures.

Through a variety of practical and exciting music activities communication skills are developed and creative thinking is supported.

NC objectives in Dance and Music are met and English and Science are cross-referenced.

Angklung **KS: 2**

Marcelle Black started Britain's first Angklung group after getting hooked during a visit to Indonesia. Her workshops provide a unique opportunity to perform on these seldom-seen, bamboo, tuned-percussion instruments.

Each Angklung produces a single note of the scale and a team of players is needed to make a tune (similar to handbell ringing). All styles of music can be played and pupils learn to follow simple notation, play along with backing tracks and work as a team to form a classroom orchestra (QCA unit 11).

A Half Day: Consists of 2 one hour workshops involving up to 30 pupils in each group followed by a short performance to the rest of the school.

A Full Day: Would typically have 3 sessions and a 20 minute performance.

Irish Cultural Arts **KS: 2, 3**

In these sessions Kate Badcock explores Irish culture through music, storytelling, Celtic art and dance.

Pupils play the Bodhran, sing Irish songs in Gaelic, and learn traditional set dances.

The workshops come with a package of supporting classroom activities designed to enhance NC objectives in Dance, Music, English/Literacy, Art/Design and History.

Indian Music KS: 2, 3

Gunwant Kaur Dhadyalla tailors her workshops to each school's requirements but sessions typically comprise:

- Demonstrations of Classical Indian Music using Sitar, Harmonium, Tabla, Santoor, Indian Flute and Dholak.
- Pupils learning to sing and follow Indian notation.

Talks using pictures and artefacts on how Diwali and other festivals are celebrated can also be arranged, as can sessions incorporating dance.

West African Drumming & Culture KS: 2, 3, 4

Music leader Ross Moore has been teaching drumming for nearly twenty years.

His workshops, focusing on tribal groups in Ghana and Senegambia, are a springboard for experiencing the cultures surrounding traditional drumming. Costume, fabrics, ceremonies, geography and history are all explored.

Pupils work with a wide range of West African drums and percussion, from Djembes to Breketes and Kpanlogos.

A Full Day: Involves four groups of 15 students in each workshop and a 30 minute presentation by participants the whole school.

World and Junk Percussion KS: 2, 3, 4

Joe Mooney uses instruments from Africa (Djembes), India (Dhols), China (Gongs) and Latin America (Claves, Timbales), as well as Giant Bass Bins, everyday kitchen equipment and a host of other percussion to explore rhythmic patterns from India, North Africa, Cuba and China.

Workshops activities are based on traditional folk rhythms from each culture. Sessions explore the commonality of music and the significance that age-old drumming traditions have for 21st century societies.

A Full Day: Comprises a 20 minute introductory demonstration (to the whole school if desired), followed by four workshops with groups of 15 students in each and a presentation by participants to the whole school.

New for 09-10

Samba Percussion KS: 2, 3, 4

Brazilian Samba percussion is an extremely accessible and active form of music.

Lorraine Cowburn uses instruments which provide contrasting sounds and textures. Rhythms are built up by clapping and moving to the beat. As instruments are added the Samba takes shape and co-ordination, listening, group skills and dance all improve.

A Half Day: Consists of 2 one hour workshops involving up to 15 pupils in each group followed by a short performance to the rest of the school.

A Full Day: Would typically have 3 or 4 sessions and a concluding performance.

Latin and Cuban Grooves

KS: 2, 3, 4

This whole class ensemble workshop incorporates the flair and vibrancy of South American, Spanish and Cuban music.

Using Latin arrangements of well known pop songs the sessions engage all pupils in a real performance experience. Both beginners and existing instrumentalists will gain from the experience of creating, singing, improvising, rehearsing and presenting to a live audience.

Delivered by Danny Gough, a professional singer and trumpet player, pupils develop listening and concentration skills, acquire self-confidence and work as part of a team, apply musical knowledge and create a visually exciting, musically memorable, sensitive final performance.

New for 09-10

Boomdang

KS: 2 (year 4 and above) 3, 4

Boomdangs are so loud that you can hear them coming from miles away... it's what carnival is all about.

Audiences can't help but dance, tap their feet and clap along when the bands plays its bold, funky rhythms on their distinctive bright green and orange drums which are a cross between a Brazilian Samba Surdo and a Punjabi Dhol.

By the end of the day Joe Mooney will have your pupils presenting a visual performance of seamless rhythm sequences accompanied by bells, hi-hats and cymbals.

New for 09-10

Steel Pan

KS: 2 (year 4 and above) 3, 4

There is always a tremendous demand for these workshops delivered by Melvyn Zakers and schools come back year after year for more.

Please note that only one class per day can be accommodated.

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| <i>9.30 - 10.00</i> | Set up of pans in school hall or other large area. |
| <i>10.00 - 10.30</i> | Talk and demonstration by the workshop leader to as many children as the school would like. |
| <i>Break - lunch</i> | Session 1 (approx 15 pupils) |
| <i>Lunch - pm break</i> | Session 2 (approx 15 pupils) |
| <i>Final session</i> | Rehearsal of the two groups followed by a performance to the rest of the school. |

NB: once the pans have been set up they cannot be dismantled and moved until the completion of the day's workshop.

Fusion

KS: 3, 4

Lorraine Cowburn has devised this workshop to specifically cater to the expanding musical needs of secondary school pupils.

The sessions introduce musical catalysts which stimulate pupils to explore and create music in conjunction with their peers.

Lorraine draws on material and influences from a variety of countries, styles and eras (Western classical, Jazz, folk traditions, Brazilian, and pop cultures) to generate vocal and instrumental grooves which she skillfully directs participants to weave into their own music.

New for 09-10

World Music Resources KS: 1, 2, 3, 4

Resources comprising instruments, CDs, videos, posters, and song sheets are available for schools to hire for periods of 1 to 4 weeks.

They are equally useful for follow-up work after you've had one of our workshops or to enhance your ongoing music/cross-cultural curriculum.

Resources are available for Africa, Southern Asia (India), South America, the Far East and Brazilian Samba.

Please note schools are responsible for transporting resources to and from West Park and each "pack" will fill an average hatch-back with the seats down!!

To Book a Workshop or Resources

- Please complete and return the enclosed World Music application form.
- Do photocopy the blank form before you fill it in so you've got some spares to use later in the year. We also advise you to retain copies of all completed forms.

If you would like further information on any of the workshops or resources please contact:

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We look forward to hearing from you in the near future