



**As part of an exciting project within the
'Don't Just Sit There' programme we are seeking
A COMPOSER
to work with young people to create
a new piece for Choir and Percussion**

imove is Yorkshire's signature cultural programme, funded by Legacy Trust UK, an independent charity set up to create a cultural legacy from the London 2012 Olympic and Paralympic Games. Yorkshire Forward and Arts Council England are also supporting the programme.

'Don't Just Sit There' (DJST) is one strand of *imove* and involves a number of lead partner organisations including Northern Ballet Theatre Company, Phoenix Dance Company, ArtForms-Education Leeds, Open Minds Theatre Company, Lishi – Chinese College of Physical Culture and the Rugby Football League.

Through linking the arts with sport DJST seeks to encourage greater participation from performers and audiences alike. ArtForms, together with Yorkshire Youth & Music and Northern Orchestral Enterprises Ltd. is leading on musical aspects of the project.

www.imoveand.com

www.artformsleeds.co.uk

www.yym.org.uk

www.northernorchestralenterprises.co.uk

COMPOSER BRIEF:

This is a commission for a composer to work with a youth choir drawn from the partner organisations, Leeds Youth Percussion Ensemble and students from Benton Park High School to create a new piece for the groups to perform together, and generate a musical legacy.

The finished piece will:

- Be a collaborative creation between the composer and the two youth ensembles and the school students.
- Encourage participation from performers and audience.
- Make links and references to 'sport'.
- Be ready for recording/performance in January 2011.
- Be used subsequently by other performers (including very inexperienced) who will work with the musical material either in its entirety or component parts to create their own versions of the work.
- Act as an inspiration for other groups to respond to and develop their own creative work e.g. in dance or visual art.

TIMELINE:

Closing date for applications:

24th September 2010

Interviews:

30th September OR 1st October 2010

Visits to participating groups and composition time:

October and early November 2010 (6 weeks)

Rehearsal day with all groups:

Saturday 27th OR Sunday 28th November 2010

Performance/Recording day:

Early January 2011

DJST Launch event:

Late January 2011

THE COMPOSER WILL BE REQUIRED TO:

- Visit each participating group in rehearsal in order to:
 - become aware of the musical resources and skills available
 - work with the students in a creative process and generate collaborative musical ideas (assisted by the directors and staff of the groups).
- Take the material generated from the visits and produce a piece of music, in any style or genre, for the groups to perform.
- Attend the November rehearsal day at the West Park Centre where the three groups will come together for the first time; to work alongside the groups' directors to refine and develop the composition as necessary.
- Be available for a recording/performance day in early January 2011.

Note - The piece (live or recorded) will feature at the Don't Just Sit There launch event at the new Northern Ballet Theatre/Phoenix Dance building in Leeds in late January 2011. Details to be confirmed. The composer will be invited to attend this event.

THE COMPOSER WILL BE EXPECTED TO:

- Have excellent and proven compositional skills.
- Have some experience of collaborative working.
- Have some experience of working with young people.
- Follow the school's/organisations' safeguarding policies and procedures.
- Be registered with the Inland Revenue and be responsible for paying their own Tax and National Insurance contributions.
- Agree that all intellectual property rights for the piece sit within the public domain.

THE 'Don't Just Sit There' PARTNERS WILL PROVIDE:

- Rehearsal and performance venues as needed
- Support and liaison through the ArtForms project manager and the groups' directors and teachers.
- Administrative support including printing and copying of performance material.
- Recording facilities and equipment.
- Publicity and promotion regionally and nationally through the Don't Just Sit There programme.

BACKGROUND INFORMATION:

Leeds Youth Percussion Ensemble

Members are aged from 9 – 18 and are drawn from schools in Leeds. They play a broad range of music on a range of percussion instruments – xylophone, marimba, timpani and various drums(including djembes) All members have at least two years playing experience and range in standard from grade 4 – 8.

'The skills and musicianship demonstrated by the Youth Percussion Ensemble were not only outstanding but breathtaking'. Music Service inspection Spring 2010

Benton Park High School (Leeds)

This large comprehensive school on the northern outskirts of Leeds has specialist technology status, Sportsmark and Artsmark status and has a thriving and active music department. They are a 'Musical Futures' champion school (www.musicalfutures.org.uk) and are particularly interested in informal and young people led learning opportunities. They will provide students with advanced musical skills (singers, percussionists, composers, and music technologists).

FEE:

Total fee **£3,000** to include travel.

Payment Schedule:

£500 at the outset of the project (October 2010)

£1250 (December 2010)

£1250 on completion of project (January 2011)

HOW TO APPLY:

Please complete the attached application form and return to:

Patsy Lyttle, Support Assistant (Arts)
ArtForms, The West Park Centre, Spen Lane, Leeds, LS16 5BE
Tel: 0113 2304074 Fax: 0113 2304073
Email: patsy.lyttle@educationleeds.co.uk
www.artformsleeds.co.uk

Closing date for applications: Friday 24th September 2010.