



ARTIST CAROUSEL - 3

ArtForms are seeking **NINE HIGH SCHOOL ART TEACHERS** to participate in an exciting scheme which supports collaboration between art teachers and professional visual artists who have an interest in developing their work in schools.

How will the 'Artist Carousel' work?

- Each teacher will be paired with an artist.
- Teachers and artists will receive training and support in relation to the role of contemporary practice and the secondary art & design curriculum.
- The artist will shadow a lesson in school delivered by the teacher.
- The teacher will support the artist to:
 - Design a presentation of their portfolio for students.
 - Create a workshop linked to the curriculum and inspired by their studio practice.
- The artist will deliver their presentation and workshop in the partner school and the teacher will give feedback and further support where identified.
- Each participating school will then benefit from another two presentations and workshops from other artists involved in the scheme.

NOTE: The nine artists will be selected based on the range and quality of work and their commitment to the creative development of young people.

Benefits:

1. The opportunity for your students to connect with practicing contemporary artists.
2. Support for the secondary curriculum for art and design.
3. Supporting creative and innovative delivery of the art and design curriculum.
4. The chance to network with other teachers.
5. Raise the profile of your department.
6. Supporting good practice with contemporary artists working in education.
7. Establishing new relationships with local artists.

Summary of commitment:

1. **Initial briefing meeting:**
11th October, 4.00 – 5.30pm at The West Park Centre.
Overview of the Artist Carousel programme, the role and responsibilities of the teacher and the effective use of an artist in relation to the art & design curriculum.
2. **Launching the Carousel:**
3rd November, 4.00 – 5.30 at Patricks Studios.
Pairing of teachers and artists and identification of dates for delivery.
3. **Presentations and delivery of workshops by artists in partner schools:**
December 2010 – February 2011
Exact dates to be agreed between partners.
4. **FINAL Exhibition preview and project evaluation:**
March 2011, date and details to be agreed.

Next steps: If you are interested in this scheme please complete the registration form overleaf. We anticipate demand will be high. **Please return no later than Friday 17th September 2010.**

If you require any further information or have any questions regarding this opportunity please contact:
Clare Price, Head of Arts Development **E:** clare.price@educationleeds.co.uk **T:** 0113 230 4074

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| School: | Contact No: |
| Teacher Name: | Role: |
| Email: | |
| Why are you interested in participating in this opportunity? (<i>How do you think it will benefit you and your students?</i>) | |
| Do you have any previous experience of mentoring or supporting newly qualified or trainee teachers (or artists)? | |
| Do you anticipate other members of staff from your department being involved and in what way? | |
| <p><u>School statement of commitment:</u></p> <p><i>In order to participate in the Artist Carousel programme I understand that I will need to accommodate ALL aspects of the scheme including:</i></p> <ul style="list-style-type: none"> ▪ Attendance at all briefing, planning and review meetings. ▪ Identifying an appropriate shadowing session. ▪ Supporting Carousel artist portfolio presentations for pupils. ▪ Mentoring and co-planning with my partner artist. ▪ Supporting workshop delivery by my partner artist as well as timetabling and supporting workshop delivery by two other Carousel artists. ▪ Selecting and submitting work for the final exhibition. | |
| Teacher signature: _____ Role: _____ | |
| Head teacher signature: _____ Date: _____ | |

Please return no later than Friday 17th September 2010

by fax to Helen Taylor: 0113 230 4073

By email: helen.taylor@educationleeds.co.uk

Or post to: ArtForms, The West Park Centre, Spen Lane, Leeds, LS16 5BE

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